

Signs of the solar age in the mythical vision of Georgians. According to Robakidze's creative thinking

Grigol Robakidze himself notes that his work is based on myths and symbols (see his letter "The origin of my creations"). The Georgian author understands the mythos based on Goethe's doctrine 'of Urphenomen, which he turns into a creative method. He uses the same teaching to rethink the concept of tradition. Robakidze sees the origin of the tradition not in the historical but in the mythical beginning. According to him, it is in the mythical beginning that the first vision and the first act appear. The signs of the sun, the same solar age, appear in the mythical vision.

¹ As a result of a one-year observation of plants, Goethe concluded that development every stage of the plant each one part potentially contains whole of the plant germination opportunity. Goethe According to the plant separately of parts mentioned opportunity due to by that _ this parts they wear whole of the plant of the family, that is to the phenomenon. of the plant in case phenomenon is First plant. " Am In order: " First The plant is internal It's a face of the plant and as Such, like this Let's say his mythical reality " (Robakidze 2012: 87). mentioned of doctrine according to, empirical of reality Diversity as a basis lies One, universal face _ of the plant in case It turns out that plants variety collected In the first plant, that is One, universal plant in Urphenomen (Ger. Urphänomen - first face, symbol). Georgian on the writer this discovery the greatest influence There was : " Goethe's". doctrine Urphenomen about for me of subjects cognition as a basis became " (Robakidze 2009: 313).)

GR. Robakidze mentions that He Siode of humanity history divides into four Age: gold, silver, copper and Iron. According to the Kar Tveli writer, this periods shift should Let's imagine No Historically (for example, gold Then of silver comes after _ copper), but mythically that according to how much separated they are divine and Ungodly each other first Age is considered of the sun for a long time of the sun period A features own specific signs that _ _ Robak Dzi The meaning is revealed Georgians mythical in vision of this opinion To prove it, he cites the following example from Georgian life: Georgian see me He says : " Eye arrived in the cluster ". this means that _ cluster I matured. Robakidze He notes: it is one thing that the eye here of the sun is a symbol and Second, that " Sun by eye throws in a cluster and visually fills it ripens _ _ (Robakidze 2012: 186). Sun, eye sunset in a cluster and his maturation It is a process. here A thoughtful thinker sees of the sun and cluster interaction the story that _ his opinion _ It is a myth. he parallel takes Plotinus ' eye near the sun " and Goethe one next to the line: " if no let it be the eye Mziur, Vit can him vision of the sun ". his own Note, with Plotinus and with Goethe It's an eye Sunny, while Georgian for the vintner Yes the eye it's the sun himself.

Robakidze He also pronounces c own hypothesis of the swastika about. swastika is in the wheel converted hook the cross here wheel indicates of light space on rotation. his will create time cart First again no there was Georgian in the language Yes, It is found in " urmi". eye “. his In my opinion, here in the eye right wheel It is meant. Thus, Georgian in vision appeared Swastika. this in vision the sun is considered In the eyes of the cart Inventing wheel of the cross got off by eye, as Subject.

GR. Robakidze notes that Georgians while swearing in speech we use Phrases - " My." The sun ", " yours The sun ". he in this human's with the sun sharing idea sees _ At the same time of the idea as a manifestation Mia Chnia A line from " The Panther ": " Sun without you Can't It will be because you are his Share ", which of Kajeti in prison captured Nestan wrote to him Tariel. The Georgian writer adds that Nico Marie in this Neoplatonism He could see, but no knew that _ You in Neoplatonism with the sun sharing idea right solar since ancient times moved _

Robakidze also sees the sign of the sun in the vine cross. of Christ judge in us no He will serve ancient Wisdom: on the contrary, exactly in the sun shined Christianity the deepest essence. this the best symbol Vine is a cross " (Robakidze 2012: 144). According to him, the sun and the earth are united in the cross of the vine. Georgian the author It was true that he was talking

about vines the cross It's history, but he such in depth It is revealed that mythical vision indeed It will appear to us.

GR. Robakidze extensively reviews the connection between the sun and Georgians in the novel "Guardians of the Holy Grail". In the mentioned work, he writes that Mtskheta to the Magi had Knowledge of the sun About what _ indicates the Georgians Mysterious, deep in connection with the sun, which existed even before the pagans in Georgia Robakidze In my opinion, in the future this Knowledge And, in general, the sun Obeisance, fulfilled Georgian Christianity.

to recall Robakidze's vision of the connection between the sun and Georgians " Guardian The main character of Graalisa, Levan Orbeli (whose prototype is Gr. Robakidze himself), toast. of Orbel word so It begins: " Truly of the sun is marked Georgia " (Robakidze 2012: 60). his According to Georgian in consciousness Life of the sun It's a sign Imprinted, what, his Explain, it means that of the sun chosen one a person every minute is ready own his like the sun to give as a gift. the sun Yes his Light, rays Selflessly throws of the world however from humans own his like the sun report to give courage needs _ Orbel points out that whoever this Courage _ It will appear only he will obey destiny. so refers to him Ch E Sh Marit of happiness recognition the way Levan Orbel believes that _ for Georgian fire and the sun of existence meaning and It is a symbol. him for example brings Temur Lang Historian Conclusion : Georgians Patience no They have, they are quick-witted they are and throughout theirs power the very first in the encounter spend _ Orbel this to the conclusion of doubt by eye looks at his In my opinion, Georgian Patience too has and strong The character is simply one : he you are welcome Calculates because _ with the sun The soul rests in the sun marked country is a son and cold with the mind calculation no is able to as up We said the sun too Yes no reports own baptized to give here toast Speaker He notes that in Georgian account selfishness connected with Therefore, Georgian no He reports _ Selflessly will give own myself, especially in love. this the best Example Yes, Orbel's According to him, " it is a tiger skin ", which Sunny love describes us.

Robakidze In the opinion of gold in the age formed was certain Holy Hierarchy, which reflected Georgian in being. to the author this for example brings Next: Mandilosan We kiss the icon We are telling you. in the hall We sing in the shrine We sing. Divine for the letter we use Old man, secular the book We write riding. to a man We will apply Gentlemen, to God - the Lord.

he He sees the sacred nature in the word - the right - and He notes that right from the Lord is coming and No from Mr.

which About of the ruler, Robakidze In my opinion, here too with sacredness you have case _ Kar Tveli of the writer By definition, the hand is cultural In terms of the limit puts of a person and animal between _ Therefore, the most more than hers meaning who should to feel If No Manager, head. his hand should let it be Ripe. ripe means of the rich and there is plenty he helps Mikheil of Tsereteli I think that ripe means access too, that is ripe by hand It is indicated on reach, e. i. on a person who should to reach Such something that _ for others Not available.

Robakidze there informs us solar for the period characteristic again one very interesting sign the same with the ruler with regard to gold in the age manager The king too has been and A priest too. so one in person was coming together as Secular, yes clerical Power. Therefore, Georgian of the writer Allegedly, in the state is given whole Concept "Priester- könig " - Sa, that is Priest - of the king. Georgians The priest is the king Yes, his According to him, there is David builder _ the builder his cut off on a coin own the name He was scrambling sometimes as " Kharmali". Christ " sometimes as a " servant. " Christ ". Robakidze considers that _ first in case it means King, in the second Yes - priest _

GR. Robakidze also singles out the signs of the sun, sunnyness presented in the Georgian word. As an example of this, he mentions some Georgian words. The Georgian thinker thought that The word - gaze - comes from the sun (Sun _ looks ", "human too to look", that is He stares _ the subject or the event). According to him, the word burial and fasting are related to the sun the same It is a burial. " Sun It is as if he is " buried " in winter, fighting the darkness overcomes After him _ It rises and falls clear, " opens " (Robakidze 2012: 129).

Sharing with the sun of the idea as a manifestation Mia Chnia Robakidze Georgian of the verb Ability - to produce Forever of the owner time _ According to him, mythical time is Forever the present which Can't behaves In the past, while the future his in the head means _ Nestani Tariel writes No see you or I will draw you, but I saw you, I saw you. The Georgian writer emphasizes that the above-mentioned ability of the Georgian verb strengthens its perception as part of the sun, eternal to embody.

Thus, according to the creative thinking of Grigol Robakidze, the signs of the age of the sun appear in the mythical vision of Georgians. They are presented in the life of the Georgian people, as well as in their language and

character. GR. The examples cited by Robakidze and presented above testify to this.

Bibliography

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